

K.P. POWELL (AEA)

Height: 5'10"
Weight: 165
Voice: Baritone (F2 - Ab4)

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www.kppowell.com

THEATRE(selected)-----

<i>*Hamlet</i>	Laertes/Guildenstern	Gloucester Stage Company	Christopher Edwards
<i>Comedy of Errors</i>	Antipholus of Syracuse	Elm Shakespeare Company	Rebecca Goodheart
<i>Much Ado About Nothing</i>	Benedick	North Dakota Shakespeare	Carrie Colton
<i>Macbeth</i>	Macduff	North Dakota Shakespeare	Bill Kincaid
<i>1776</i>	Thomas Jefferson	New Rep Theatre	Austin Pendleton/Kelli Edwards
<i>Mad River Rising</i> (PREMIERE)	Spencer (u/s)	Cincinnati Playhouse	Blake Robison
<i>A Christmas Carol</i>	Dick Wilkins	Cincinnati Playhouse	Michael Haney
<i>SELFIE: The Play</i> (PREMIERE)	Brady	Cincinnati Playhouse	Daunielle Rasmussen
<i>Macbeth</i>	Macduff(u/s), Lenox(u/s performed)	Folger Theatre	Robert Richmond
<i>The Wiz</i>	Gatekeeper, (Scarecrow u/s)	St. Louis Black Rep.	Ron Himes
<i>Henry IV Pt. 1</i>	Hotspur	American Shakespeare Center	None
<i>Merry Wives of Windsor</i>	Slender/Pistol	American Shakespeare Center	None
<i>Arden of Faversham</i>	Clarke	American Shakespeare Center	None
<i>Anne Page Hates Fun</i> (PREMIERE)	Khaled	American Shakespeare Center	Stephanie H Earl
<i>Sense & Sensibility</i> (PREMIERE)	John Willoughby	American Shakespeare Center	Stephanie H Earl
<i>Equivocation</i>	Tom Wintour	American Shakespeare Center	Vanessa Morosco
<i>Taming Of The Shrew</i>	Gremio/Lord	American Shakespeare Center	Jemma Levy
<i>Romeo And Juliet</i>	Paris/Sampson	American Shakespeare Center	Benjamin Curns
<i>Two Gentlemen Of Verona</i>	Panthino/Outlaw 1	American Shakespeare Center	Jemma Levy
<i>A Christmas Carol</i>	Fred	American Shakespeare Center	Stephanie Earl
<i>To Kill A Mockingbird</i>	Tom Robinson	Insight Theatre Company	Tom Martin
<i>Merchant Of Venice</i>	Bassanio	Houston Shakespeare Fest.	Tiger Reel
<i>Macbeth</i>	Malcolm	Houston Shakespeare Fest.	Jack Young
<i>Twelfth Night</i>	Feste	Theater At Monmouth	Kristin Clippard
<i>Richard III</i>	Stanley, et al.	Theater At Monmouth	Dawn McAndrews
<i>Enchanted April</i>	Anthony Wilding	Theater At Monmouth	Kate Bergstrom
<i>Pride & Prejudice</i>	Bingley/Wickham	Theater At Monmouth	Janis Stevens
<i>King Lear</i>	Edgar	Studio 208	Jack Young
<i>Twelfth Night</i>	Valentine, et al.	Shakespeare Fest. St. Louis	Rick Dildine
<i>The Good Person Of Setzuan</i>	Unemployed Man	St. Louis Actor's Studio	Milt Zoth
<i>Imaginary Jesus</i> (PREMIERE)	Shane/Obama	Mustardseed Theatre	Deanna Jent

* Denotes upcoming work

FILM/COMMERCIAL-----

STOP THE THREAT - Thomas Meek	Co-Star, 2 episodes, Season 5	American Trigger Sports Network
WE PULL TOGETHER - Tim Tialdo	Principle	Activated Marketing
THE NEGOTIATOR(Short) - Max Barnett	Secondary (Craig)	Webster University Student Films

SPECIAL SKILLS-----

Accents/Dialects: West African(Benin), American Southern, Cockney, Standard British (RP), Barbadian

Combat: Broadsword, Single Sword, Unarmed

Untested Styles: Eskrima, Small Sword, Knife, Sword & Shield, Quarterstaff

Other Skills: Lower Intermediate Guitar • Rapping (17 years) • Stand Up Comedy • Basic Parkour • Kip Ups • Football • Fight Captain

TRAINING-----

MFA Professional Actor Training Program — University of Houston